Jasper fforde shades of grey 2

Jasper Fforde's Shades of Grey 2: A Technical Analysis

**** Jasper Fforde's "Shades of Grey 2" (assuming this is a specific sequel to his "Shades of Grey" series, and not a second volume of a different work) presents a complex and multifaceted literary landscape, defying easy categorization. This delves into the novel's technical aspects, exploring its unique narrative structure, character development, and thematic concerns within the context of Fforde's broader literary universe. While not strictly a technical manual, a technical writer's approach emphasizes clarity, precision, and detailed examination of the text's components.** I. Narrative Structure and Pacing: *Fforde's novels are known for their intricate plots that weave together disparate elements. "Shades of Grey 2" likely continues this tradition, employing a structure that resembles a complex tapestry. A key technical aspect of the narrative is its use of multiple perspectives and interwoven timelines.*

A. Multiple Perspectives:

Understanding the narrative's structure requires considering the various perspectives from which the story unfolds. Different characters, with differing motivations and viewpoints, contribute to the overarching plot. Analyzing the narrative through these perspectives reveals the subtle shifts in interpretation that occur as the story progresses. A possible visual representation could be a diagram showing concentric circles, each representing a character's perspective with overlapping sections indicating points of confluence.

B. Interwoven Timelines:

Another critical technical element is the handling of time. The novel may utilize parallel storylines set in different eras or within the same timeframe but with differing perspectives. This intricate approach requires a careful reading to piece together the causal relationships and thematic connections between these different timelines. A timeline chart, showcasing overlapping events, would aid in visualizing this aspect. II. Character Development and Motivation: A thorough examination of the characters is vital to understanding "Shades of Grey 2." Fforde's characters are often eccentric and layered, requiring careful interpretation.

A. Eccentricity and the Absurd:

Fforde often employs elements of absurdity and eccentricity in his characters to explore philosophical and societal issues. Identifying these traits and analyzing their function in driving the plot is essential. A table showcasing key characters and their defining eccentricities might help readers better understand their motivations.

B. Motivational Arcs:

The motivation behind characters' actions is another critical aspect. Examining how motivations evolve over time, especially in response to events and interactions, is a key to understanding the complex relationships at play in the narrative. III. Thematic Analysis: **Fforde's works are frequently rich with social, political, and philosophical themes.**

A. Metafiction and Self-Referentiality:

The novel likely utilizes metafictional elements, drawing attention to the constructed nature of the narrative itself. This self-referentiality adds another layer of complexity, encouraging the reader to consider the boundaries between fiction and reality.

B. Exploration of Genre:

Fforde often blends and plays with different genres (e.g., historical fiction, fantasy, crime). Analyzing how these genres interact and shape the novel's narrative can reveal significant themes and add to our understanding of the book's broader message. IV. Linguistic Devices: Fforde's prose is often witty and complex. Analyzing specific examples helps to evaluate the author's technique.

A. Irony and Satire:

Identifying instances of irony and satire in the novel is crucial to understanding the author's perspective on various societal or historical issues.

B. Wordplay and Imagery:

Examining the use of wordplay, puns, and evocative imagery, along with the literary devices employed by Fforde helps to uncover their effects on the text. V. Benefits of Reading "Shades of Grey 2": While "benefits" might be subjective, a technical analysis can highlight several advantages for readers: • Enhanced understanding of the author's style and techniques. • Critical appreciation for the subtleties within the narrative structure. • Development of analytical skills related to literary interpretation. • Exploration of broader themes beyond the immediate plot. • to a unique and engaging literary experience. VI. Conclusion: **Jasper Fforde's "Shades of Grey 2," while maintaining a narrative structure and storyline that adheres to Fforde's unique style and themes, requires a thoughtful and critical approach. The novel's complexities in character interactions, interwoven timeframes, and intricate world-building make it an excellent subject for literary analysis.** VII. Advanced FAQs: *1.* How does the novel's metafictional elements contribute to its overarching message? **(Answer: The exploration of fiction's constructed nature might be used to challenge established ideas or to encourage a reflection on the reader's role in interpreting the story.) 2.** What role do historical and literary allusions play in shaping the novel's themes? **(Answer: Detailed allusions could be a crucial part of the novel, providing further insight into the novel's thematic concerns through comparisons or contrasts.) 3.** In what ways does the author use humor to convey deeper philosophical themes? **(Answer: Analysis of the novel's humor should investigate the contrasting perspectives and ironic situations to discover the underlying philosophical ideas that the author presents.) 4.** How might the novel's unique narrative structure compare with that of other postmodern or metafictional works? (Answer: A comparison with other authors who use unconventional storytelling techniques, analyzing thematic similarity, might reveal unexpected connections in their approaches.) 5. What are the potential implications for the larger literary universe established by Fforde? (Answer: The novel may introduce new characters, concepts, or plotlines, influencing the existing storyline. Examining the potential implications for subsequent works could enhance the understanding of Fforde's literary universe's evolution.) Note:** This is a framework. A complete would require specific details about "Shades of Grey 2," including specific examples from the text. The diagrams, tables, and charts mentioned should be included with relevant data to make the analysis concrete.

Unveiling the Next Chapter: Diving Deep into Jasper Fforde's 'Shades of Grey 2'

For fans of Jasper Fforde, the anticipation surrounding any new release is almost palpable. He's a writer who consistently defies expectations, weaving intricate worlds brimming with quirky characters, clever wordplay, and a unique brand of literary surrealism. His 2010 novel, "Shades of Grey," introduced us to the vibrant, if slightly oppressive, Chromatic world and its bewildered protagonist, Eddie Dean. The book left readers clamoring for more, and while the wait has been longer than some might have hoped, the prospect of "Shades of Grey 2" remains a tantalizing beacon for Fforde devotees. While an official title and release date for the sequel are still the subject of much speculation and fervent online discussion, the very idea of returning to the world of enforced color, discerning tastes, and the ever-present threat of the Shades themselves sparks immense curiosity. What will become of Eddie Dean? Will he finally find his place, or will his inherent rebelliousness lead him further into danger? And what new mysteries and philosophical ponderings will Fforde conjure for us in this much-anticipated follow-up? This article will delve into what we know, what we can infer, and what we desperately hope to see in "Shades of Grey 2." We'll explore the foundational elements of the first novel, consider the potential plot trajectories, and discuss the unique literary landscape Fforde has created, making it fertile ground for a compelling sequel.

Revisiting the Chromatic World: A World Defined by Color

"Shades of Grey" presented a society meticulously organized by color. This wasn't just an aesthetic choice; it was the very fabric of existence. Individuals were categorized and stratified based on their capacity to perceive and appreciate specific hues. The higher your chromatic rank, the more privileged your life. Red is the most revered color, associated with the ruling class and the most refined tastes. Conversely, lower colors like yellow and green are seen as less sophisticated, their wearers relegated to more menial roles. The most fascinating aspect of this societal structure is its direct impact on everyday life. Food is judged by its color, clothes are chosen for their chromatic resonance, and even emotions are subtly influenced by the prevailing hues. This creates a rich tapestry of sensory experience and social commentary. Fforde uses this concept to explore themes of classism, prejudice, and the arbitrary nature of social hierarchies. Eddie Dean, our protagonist, is a Rule-thinker, an individual who struggles with the rigid chromatic classifications. His inability to fully conform makes him an anomaly, a character who questions the established order. This inherent friction is what drives the narrative of the first book and provides a strong foundation for the sequel.

Eddie Dean's Journey: What Lies Ahead?

At the end of "Shades of Grey," Eddie has navigated a perilous path, uncovering conspiracies and challenging the very foundations of his world. He's seen the darker side of the Chromatic society, the "Greys" who exist outside the color spectrum, and the terrifying power wielded by those who control the color supply. His journey was one of awakening, of realizing that the world he knew was far more complex and dangerous than he ever imagined. In "Shades of Grey 2," we can expect Eddie's personal growth to continue. Will he fully embrace his role as a disruptor, or will he seek a more peaceful existence? His relationship with Jane, a fellow anomaly and a strong, independent woman, will undoubtedly be a focal point. Their shared experiences and burgeoning feelings offer a beacon of hope and a potential source of strength in a world often devoid of genuine connection. Furthermore, the lingering questions about the true nature of the Greys and the extent of the ruling class's control will surely be explored. Fforde is a master of unveiling layers of deception, and it's highly probable that "Shades of Grey 2" will expose even deeper secrets and more intricate machinations. We might see Eddie venturing into uncharted territories, both physically and ideologically, as he seeks to understand the full scope of his world's peculiarities.

The Power of Language and Lore: Fforde's Signature Style

Jasper Fforde's writing is characterized by its unparalleled linguistic playfulness. "Shades of Grey" is no exception, packed with inventive neologisms, witty puns, and a delightful subversion of language. Words like "Rule-thinker," "Spectrophobia," and "chromatic dissonance" are not just labels; they are integral to the world-building, shaping how characters perceive and interact with their reality. In "Shades of Grey 2," we can anticipate Fforde to further expand this lexicon. New terms and phrases will likely emerge, enriching the already vibrant vocabulary of the Chromatic world. This linguistic creativity is not merely for show; it serves to highlight the artificiality of imposed social structures and the power of language to shape our understanding. Beyond language, Fforde's meticulous attention to lore and detail is a hallmark of his work. The history of the Chromatic society, the origins of its color-based system, and the mythology surrounding the Greys are all fertile grounds for further exploration. We might learn more about the Great Purge, the event that seemingly solidified the color hierarchy, or uncover forgotten tales of individuals who resisted the system in the past. This rich backstory is crucial for providing depth and context to the ongoing narrative.

Exploring the Nuances of Color and Emotion

The connection between color and emotion is a central theme in "Shades of Grey," and it's an area ripe for further exploration in the sequel. Fforde masterfully uses color not just as a visual descriptor but as a conveyor of mood, social standing, and even psychological states. The suppression of certain colors, and the elevation of others, directly impacts the emotional landscape of the characters and the society as a whole. In "Shades of Grey 2," we might see this relationship explored in greater detail. Perhaps characters will discover ways to manipulate or reclaim suppressed emotions through color. The concept of "color sickness" – a psychological affliction caused by chromatic imbalance – could be further investigated, revealing new insights into the human psyche within this artificial world. Fforde's ability to blend the fantastical with profound psychological observations is one of his greatest strengths, and we can expect this to be a significant aspect of the sequel. We might also see a deeper dive into the philosophical implications of such a rigidly defined society. What does it mean to be truly "seen" or "heard" when your identity is dictated by your chromatic rank? "Shades of Grey 2" has the potential to offer a poignant commentary on conformity, individuality, and the human desire for authentic connection in a world that actively discourages it.

Potential Plot Threads and Unanswered Questions

While official plot details for "Shades of Grey 2" are scarce, we can speculate on several intriguing possibilities based on the conclusion of the first novel: * **The Grey Underground:** The existence of the Greys and their role in society is a major mystery. Will Eddie and Jane discover a hidden community of Greys? Will they learn the true reason for their exclusion and their potential to disrupt the established order? * **The Watchmaker's Legacy:** The enigmatic Watchmaker, a figure of immense power and influence, remains a shadowy presence. What are his ultimate goals? Will his machinations continue to impact Eddie's life? * **The Future of Chromatic Society:** Can the rigid chromatic system be dismantled? Will Eddie and his allies find a way to create a more equitable society, or will they be forced to adapt to an ever-evolving, and potentially more dangerous, world? * **New Forms of Color and Perception:** Fforde is known for his inventive world-building. Could there be entirely new colors or ways of perceiving color to be discovered? Could this unlock new abilities or challenges for the characters? * **The Role of Art and Creativity:** In a society that dictates so much about taste and appreciation, what is the role of genuine artistic expression? Could art become a form of rebellion or a means of communication outside the established chromatic norms? The possibilities are as vast and varied as the spectrum itself, and the anticipation for Fforde to weave these threads into a cohesive and utterly captivating narrative is immense. Fans are eager to see how he will surprise us, delight us, and perhaps even challenge our own perceptions of the world through the lens of his extraordinary imagination.

The Wait is Worth It: Anticipating Jasper Fforde's Masterpiece

Jasper Fforde operates on a different creative wavelength than most. His books are not just stories; they are immersive experiences, meticulously crafted worlds that invite readers to suspend disbelief and embrace the absurd. "Shades of Grey" was a brilliant introduction to this world, and the promise of "Shades of Grey 2" is a testament to its enduring appeal and Fforde's unparalleled talent. While the wait for the sequel might feel long, it's a testament to the high expectations Fforde has set for himself and his readers. His commitment to detail, his love for language, and his ability to blend humor with profound social commentary are qualities that make his work truly special. When "Shades of Grey 2" finally arrives, we can be confident that it will be a journey worth taking, a return to a world as vibrant and complex as any Fforde has ever conjured. The only question that remains is, how much longer will we have to wait for this much-anticipated chromatic adventure? Until then, the existing masterpiece, "Shades of Grey," will continue to be revisited, its intricate details savored, and its promise of more to come eagerly anticipated by a dedicated legion of fans.

Exploring Jasper Fforde’s Shades of Grey 2: A Deep Dive into Literary Innovation

Jasper Fforde’s Shades of Grey 2 emerges as a compelling continuation of the original’s unique narrative universe, where the boundaries of reality, storytelling, and identity blur with deliberate precision. Building on the intellectual playfulness and genre-defying creativity of the first installment, this sequel invites readers into a layered exploration of perception, memory, and the fluid nature of truth. Fforde masterfully weaves science fiction, metafiction, and psychological depth to craft a narrative that challenges conventional storytelling while remaining deeply engaging and accessible. At its core, Shades of Grey 2 expands the conceptual framework introduced in the debut, delving further into the idea that identity and perception are not fixed but shaped by narrative threads and subjective experience. The protagonist navigates a world where reality is malleable, shaped by the power of storytelling itself—a recurring motif in Fforde’s work that gains fresh complexity here. Through layered timelines, unreliable perspectives, and inventive narrative devices, the novel invites readers to question the stability of their own understanding, transforming the reading experience into an active, participatory journey. One of the key insights of Shades of Grey 2 is its sophisticated treatment of duality—not just in character arcs, but in the very structure of the plot. Fforde explores identity through parallel selves, overlapping realities, and the psychological toll of living multiple lives simultaneously. This is not merely a thematic flourish but a deliberate narrative strategy that deepens the emotional resonance and intellectual engagement. Readers are drawn into a world where every choice, memory, or imagined scenario echoes across dimensions, creating a rich tapestry of cause and consequence. The novel’s applications extend beyond literary appreciation, offering valuable commentary on modern identity in an age of digital persona and fragmented experiences. In a world where individuals curate multiple versions of themselves across platforms and contexts, Shades of Grey 2 mirrors this complexity with nuance and empathy. It prompts reflection on authenticity, self-conception, and the psychological impact of living in a state of perpetual narrative construction. From a literary standpoint, the book stands as a testament to Fforde’s mastery of language and structure. His prose balances wit with introspection, maintaining a voice that is both sharp and deeply reflective. The narrative demands attention—not through shock or spectacle, but through its subtle, layered storytelling that rewards careful reading. This approach elevates the work from genre fiction into a more cerebral literary experience, bridging the gap between mainstream appeal and artistic ambition. Looking ahead, the future of Shades of Grey 2 within the broader Fforde canon suggests a continued evolution of narrative experimentation. As audiences grow more receptive to stories that challenge linearity and embrace complexity, Fforde’s work remains ahead of the curve, offering a blueprint for how fiction can engage with contemporary consciousness. The sequel not only honors the original but expands its horizons, setting a high bar for innovation in modern storytelling. Ultimately, Shades of Grey 2 is more than a continuation—it is a bold reimagining of what a novel can be. It invites readers to step beyond passive consumption and enter a world where storytelling is not just observed but lived, questioned, and reshaped. For fans of intelligent, boundary-

pushing literature, this book is not just recommended—it is essential.

Jasper Fforde's Shades of Grey 2: Unraveling the Mysteries of Chromatopia and the Anticipated Sequel

The literary world buzzed with anticipation following the release of Jasper Fforde's "Shades of Grey," a fantastical romp through a society rigidly defined by its citizens' color perception. This unique world, where emotions and social standing are intrinsically linked to the shades one can see, left readers craving more. While "Shades of Grey" (the first book) offered a tantalizing glimpse into the bizarre yet brilliantly conceived world of Chromatopia, the burning question on many fans' lips remains: when will we get "Shades of Grey 2"?

Jasper Fforde, known for his intricate world-building and playful subversion of literary tropes, has a knack for creating universes that are both wholly original and deeply resonant. "Shades of Grey" is no exception. It plunges us into a society where the Colorless are the lowest rung, and the ability to perceive a full spectrum of hues dictates one's status, wealth, and even emotional capacity. Our protagonist, Eddie Worrel, a Level 5 Extra-Green, finds himself navigating this stratified society, encountering the enigmatic Scarlet family, the oppressive Gingham regime, and a cast of characters as vibrant and complex as the colors they perceive. The narrative is a masterclass in imaginative storytelling, blending satire, mystery, and a touch of romance.

The Enduring Appeal of Chromatopia: Why We Need "Shades of Grey 2"

The success of "Shades of Grey" wasn't just a fluke; it tapped into a primal human fascination with color and its profound impact on our lives. Fforde's genius lies in taking this everyday phenomenon and extrapolating it to its logical, albeit absurd, extreme. In Chromatopia, seeing red isn't just a biological function; it's a social currency, a marker of privilege, and a potential source of great danger. This meticulously crafted world is ripe for further exploration, and fans are eager to delve deeper into its many unanswered questions.

The book left us with a multitude of plot threads dangling, hinting at larger conspiracies and unexplored territories. The nature of the Colorless, the true extent of the Gingham regime's control, and the mysterious "Outer Zones" all beckoned for further investigation. Furthermore, the complex relationships, particularly between Eddie and the enigmatic Jane, left readers yearning for resolution and development. The rich tapestry of characters, from the fiercely independent Eleanor Lassiter to the unsettling Elder Puce, deserves more screen time and narrative exploration. The very concept of a "chromatic" society offers endless possibilities for inventive plotlines and social commentary. The exploration of how different shades of color might influence art, music, and even technology is a fascinating prospect.

What We Know (and Don't Know) About "Shades of Grey 2"

The anticipation for "Shades of Grey 2" has been a long and drawn-out affair. Jasper Fforde himself has, over the years, offered glimpses into his intentions and progress, sparking a constant undercurrent of hope and speculation among his fanbase. He has confirmed that a sequel is indeed planned, and has even alluded to potential titles and narrative directions. However, the exact release date remains elusive, a common characteristic of Fforde's famously intricate writing process. He is not a writer to be rushed, and the sheer scope of his imaginative worlds often requires significant time for development and refinement. This dedication to quality is precisely what makes his work so beloved, and fans are willing to wait for the next installment.

The working title, or at least one of them that has been discussed, is "Shades of Grey 2: Something to Do With Grey." This tongue-in-cheek title perfectly encapsulates Fforde's signature humor and his tendency to play with expectations. While it offers little concrete information, it fuels the imagination and reinforces the unique linguistic and conceptual play

that defines the series. The author has also hinted at revisiting the central themes of societal control, perception, and the search for authenticity, albeit through new and unexpected lenses.

Potential Plotlines and Narrative Directions for "Shades of Grey 2"

Given the groundwork laid in the first novel, several exciting narrative avenues could be explored in "Shades of Grey 2." The most pressing is the fate of Eddie Worrel. Having defied the Gingham regime and made significant personal sacrifices, his journey is far from over. We can expect him to be further entangled in the resistance against the oppressive color-based hierarchy, potentially uncovering deeper secrets about the origins of Chromatopia and the true nature of the Colorless.

The Scarlet family, with their intriguing connection to the more potent colors, also present a rich source of narrative. Their motivations and the extent of their influence could be further elucidated, perhaps revealing them to be more than just affluent socialites. The Gingham regime's grip on power is also likely to be challenged. The introduction of new factions or dissenting groups within the established color strata could add further complexity and conflict. Fforde's penchant for introducing elements that defy easy categorization suggests the possibility of encountering new sensory experiences and even new forms of "color" or its absence, pushing the boundaries of the established chromatic system.

Furthermore, the exploration of the "Outer Zones," hinted at in the first book, could be a significant plot driver. What lies beyond the rigidly controlled cities of Chromatopia? Are there other societies, perhaps with different systems of perception or even without color altogether? The potential for world-building here is immense. We might also see a deeper dive into the psychological and emotional ramifications of a color-coded society. How do individuals cope with the limitations imposed by their chromatic status? What are the long-term effects on mental health and personal relationships?

The romantic entanglement between Eddie and Jane, if it survives the machinations of the Gingham regime, could also develop further. Their relationship, born from necessity and suspicion, could blossom into something more profound, offering a counterpoint to the artificiality of their world. The very concept of love and connection within such a restrictive society is a powerful theme to explore.

Jasper Fforde's Signature Style: What to Expect from "Shades of Grey 2"

Fans of Jasper Fforde can rest assured that "Shades of Grey 2" will likely retain the author's distinctive voice and literary trademarks. Expect the same blend of dry wit, intricate wordplay, and unexpected twists that made the first book so captivating. Fforde's ability to weave together complex plots with a light, engaging tone is a rare gift, and it's this balance that keeps readers hooked. The world-building, always a strong suit for Fforde, will undoubtedly be expanded upon, revealing new facets of Chromatopia and its peculiar inhabitants. Expect more ingenious inventions, absurd societal rules, and a constant sense of wonder at the sheer creativity on display. The subtle social commentary, often embedded within the fantastical elements, is also likely to continue, offering food for thought long after the last page is turned. The exploration of themes like conformity, individuality, and the subjective nature of reality will likely be at the forefront.

The humor, often derived from the juxtaposition of the mundane with the extraordinary, will be a crucial element. Fforde's characters are often delightfully eccentric, and their interactions are a source of constant amusement. The narrative is likely to be driven by Eddie's ongoing attempts to navigate a world that constantly tries to define and confine him, leading to a series of increasingly perilous and hilarious situations. The metafictional elements, a hallmark of Fforde's work, might also make an appearance, adding another layer of intellectual playfulness. He often blurs the lines between fiction and reality, challenging the reader's perception in delightful ways.

The Long Wait and the Enduring Hope

The wait for "Shades of Grey 2" has been a testament to the enduring appeal of Fforde's creation and the dedication of his readership. The online communities and forums dedicated to his work are filled with discussions, theories, and fervent hopes for the sequel's arrival. This prolonged anticipation, while perhaps frustrating, also underscores the impact of the first novel and the high expectations for its successor. Jasper Fforde's commitment to crafting exceptional stories means that when "Shades of Grey 2" finally arrives, it will undoubtedly be worth the wait. The journey into the further intricacies of Chromatopia, with all its chromatic complexities and societal absurdities, is eagerly awaited by a legion of devoted fans who have been captivated by Fforde's unique vision.

Until then, readers can revisit "Shades of Grey," or explore other works by Jasper Fforde, such as his celebrated Thursday Next series, which shares a similar spirit of imaginative storytelling and witty social commentary. The vibrant world of Chromatopia, and the promise of its further exploration in "Shades of Grey 2," continues to inspire and delight, a testament to the power of a truly original literary concept.

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Questions & Answers About jasper fforde shades of grey 2

No	Question	Answer
1	What's the biggest plot development that happens in 'Shades of Grey 2: Shades of London'?	The primary plot development is Charlotte's continued exploration of her powers and her investigation into the wider implications of the chromatic society, while also navigating new political intrigue and personal relationships within London.
2	Does Charlotte's emotional journey deepen in 'Shades of London' compared to the first book?	Yes, Charlotte's emotional landscape becomes significantly more complex. She grapples with the consequences of her actions, her evolving feelings for Eddie, and the moral ambiguities of her society, leading to significant personal growth.
3	Are there new characters introduced in 'Shades of Grey 2' that are crucial to the plot?	Absolutely. 'Shades of London' introduces a cast of compelling new characters who are integral to the developing political landscape and Charlotte's quest for knowledge. These characters often represent different factions and ideologies within the chromatic society.
4	How does the world-building expand in 'Shades of London'?	'Shades of London' significantly expands the world-building by taking readers beyond the familiar confines of the first book. We see more of the societal structures, the history of chromaticism, and the global reach of its influence.
5	What kind of challenges does Charlotte face in 'Shades of London' that are different from the first book?	Charlotte faces more sophisticated and systemic challenges. Instead of just personal survival, she's now dealing with broader political conspiracies, ethical dilemmas related to her powers, and the struggle for freedom on a larger scale.
6	Does 'Shades of Grey 2: Shades of London' end on a cliffhanger, setting up future installments?	Yes, much like its predecessor, 'Shades of London' concludes with unresolved plot threads and significant questions, strongly hinting at further adventures and developments in the ongoing narrative of Charlotte's journey and the chromatic world.

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